

Pick-a-back men make a £700 film on ski slopes

*Evening Standard Night
Reporting Corps*

Captain of this year's Oxford ski team, 25-year-old **GUY COTE**, was asked to make a few pictures of Oxford and Cambridge teams skiing in Italy last year.

Last night he showed the result, with a 20-minute score of "snow music" composed by **CHRISTOPHER SHAW**, at the Caxton Hall meeting of the Ski Club of Great Britain.

It was so good that the film will be shown in Norway, Canada and over the French television.

Filming was done last year in Sestriere. They took £700 worth of equipment, and two cameramen — **MICHAEL WARNE**, of Oxford, and **CHARLES CARSON**, of Cambridge, both non-skiers, who had to be carried on ski instructors' backs to get their shots.

Only skier in the film party was their producer, Guy Cote. "We tried snowshoes and lost them every third step," said Warne.

Cote, a Rhodes scholar from Canada, said: "Somebody wanted pictures of the teams, like taking a picture of your baby . . . it grew into a production."

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